

THE K EFFECT



"A WONDERFUL EXPERIMENT"
"BRILLIANT INDEED"
"AMAZING LIES"

Stalin's editor

A FILM BY VALENTI FIGUERES

DIRIGIDA POR VALENTI FIGUERES. GUIÓN Y GUIONETAS DE MELINA SANCHEZ Y VALENTI FIGUERES. MONTAJE POR LOS HERMANOS DE LA NORMA PENA S.L.S.
DISTRIBUCIÓN EN ESPAÑA POR TVE. PRODUCTORES EJECUTIVOS JUAN G. BAGO Y VALENTI FIGUERES. PRODUCTOR GENERAL PABLO GARCÍA PÉREZ DE LANA
CON LA COLABORACIÓN DE LOS PRADO BODINO. GUION DE CARLES CARRERA, MELINA SANCHEZ Y VALENTI FIGUERES. PAUL D. CARON.
MONTAJE Y EDICIÓN DE WERÓNICA FONT ALFARO. ASISTENTE DE CÁMARA JAMI SANCHEZ "GOTT". MONTAJE DE SONIDO POR VICENTE MALLOCA. PRODUCTOR EJECUTIVO JESÚS BARRERO
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THE K EFFECT

Stalin's Editor

124' Feature Film

Directed by
Valentí Figueres

Written by
Helena Sánchez and Valentí Figueres

A production of



Los Sueños de la Hormiga Roja S.L.U
C/Barón de San Petrillo 12, bajo 46020, Valencia- SPAIN
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The K Effect. Stalin's Editor is a feature documentary shot in 2K Digital Cinema camera with 16:9/1:1,78 format.

A fiction film made with fragments of reality.

An historical documentary made by coggng fictional elements.

THE K EFFECT reveals the curious and amazing story of Maxime Stransky through his amateurs footages and personal home movies.



This is the odyssey of those who dared dreaming and were devoured by their dreams. An adventure into the origins of cinema and utopias, an historical road movie.



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Synopsis

Childhood friend of Sergei Eisenstein, Maxime Stransky is an actor in 1920 Moscow and an adventurer of the revolution, a counterfeiter and Hollywood producer - Stalin's film editor.

Together they will experience the great journey of personal creation through cinema and the collective formation of a new society. Through crossings and meetings taking place throughout Maxime and Sergei Eisenstein paths of life, we will explain how the ideals of an historical period were forged. All this considered from a cinematic viewpoint.



Maxime will gradually unveil his missions as Stalin's actor-spy: his involvement in The Great Crash of 1929, his betrayal of Eisenstein, his two families -Russian and American- the Spanish Civil War, World War II, the Operation Borodino when he obtained the atomic bomb designs - his epic flight from the FBI across the North Pole, his rise as a hero in a socialist country, his fulminant deportation to the Kolyma Gulag in 1952 and his disappearance.

THE K EFFECT is a spy and travelling adventure voiced by its protagonist. It is a drama with stains of comedy, the story of a hero blinded by the light of the God-Sun -Stalin- who managed to escape. This is the story of the friendship between Maxime Stransky and Sergei Eisenstein: through their skin we can feel our present skin.



THE K EFFECT recounts Maxime's passionate life during the 20th century: a century shaken by fascinating utopias that spawned cheerful dreams and dreadful nightmares.

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Director's note



THE K EFFECT Stalin's editor is an adventure story, a mythical tale about cinema, the legend of a friendship, the myth of a hero and his descent to hell. This is the story of an actor-spy, who could finally say NO to Stalin.

THE K EFFECT is based on Kuleshov's cinematographic experiment on the image mea-

ning talks about memory and truth and how they can be modified and removed. Maxime will face the dilemma of manipulating his own memories and give new meaning to the events he lived.

Stalin is the Great Vulture of Memory, the Cannibal God, the creator of a vast social K Effect. This is the original viewpoint of the film. The K Effect not only happens in cinema but also in society. **THE GREAT SOCIAL K EFFECT.**



We explore the collective memory of a privileged era where art and life contaminate each other, a period where aesthetic and social theories blossom from one and the same tree.

In order to understand the 21st century, we have to look back and try to understand what happened to our ideological 20th century's innocence. As Maxime might say:



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Treatment

THE K EFFECT is an exploration of new narrative languages at border between reality, fiction and dream. The inner point of view of Maxime is expressed through the subjective narration of his personal footage. Actual historical events are seen through the eyes of a privileged protagonist.



Our constructive basis are a collection of Home movies. They generate fiction with real images. The leitmotiv of the montage is based on the analogy between truth and falsehood.



The edition will be based on the Kuleshov's Effect: images contaminate one another, and gain meaning in relation to other images. The truth can be built up, the meaning can be built up.



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THE K EFFECT is an exploration of fiction cinema made with bits of reality, allowing the spectator to dive into the mind of some protagonists of History and the extraordinary events they lived.



The leitmotiv of the montage is based on the analogy between truth and falsehood in images. Induced truthfulness and premeditated falseness hold on a big axis: The montage of attractions.



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Photo Gallery



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Cast and crew

ARTISTIC TEAM

DIRECTED BY	Valentí Figueres
PRODUCED BY	Los Sueños de la Hormiga Roja
SCREENPLAY	Helena Sánchez y Valentí Figueres
DIRECTOR OF PHOTOGRAPHY	Pablo García Pérez de Lara
MUSIC	Luis Prado Rodero
ORIGINAL SOUNDTRACK	Verónica Font Alfaro
FILM EDITION	Carles Candela Helena Sánchez Valentí Figueres
ART DIRECTION	Valentí Figueres
COSTUME DESIGN	Fil d'Aram Sara Recatalá Bea Ibáñez
INFOGRAPHIC DESIGN	Vicent Mallols

CAST

YOUNG MAXIME STRANSKY	Jordi Collado Conill
50-YEARS-OLD MAXIME STRANSKY	Valentí Piñot Duxons
YOUNG EISENSTEIN	Anthony Senen Ferra
50-YEARS-OLD EISENSTEIN	Joan Raga Navarro
KALINA	Marisa Ibáñez García
GLADYS	Victoria Cuevas Saunders
STALIN	Antonio Bachero Herrando

VOICES

MAXIME STRANSKY	Jordi Boixaderas (Gladiator)
EISENSTEIN	Pere Ponce (Football Days)
STALIN	Francesc Orella (Julia's Eyes)
KALINA	Silvia Vilarrasa (Matrix Reloaded)
NKVD	Toni Sevilla (7 vidas)

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Financial backing

Financial support for **THE K EFFECT. Stalin's editor** was granted in 2009 by th Generalitat Valenciana (Valencia Local Council) and the IVAC Film Library (Valencia Cinema Institute) for best script and project; by the General Directorate for Cultural Industries of the Spanish Ministry of Education, Culture and Sport ICAA for best project on the analog-to digital conversion of filmic collections; by the Foreign Trade Institute of the Spanish Ministry of Industry ICEX for the internationalisation of the project and by University Jaume I of Castellon.



The project has the financial support of the production companies Los Sueños de la Hormiga Roja, TVE, El Ojo Público, Max Madera.



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Filmography



1996, EL MURO DEL SILENCIO
(Silence Wall)

37'. Documentary
Directed by: Valentí Figueres,
Helena Sánchez Bel and Manolo Pastor

1997, LOS ACCIONISTAS DEL ARTE
(Art Shareholders)

59'. Documentary
Directed by: Valentí Figueres
and Helena Sánchez Bel



1998, MOVIMIENTOS MIGRATORIOS
(Migrant Movements)

58'. Documentary
Directed by: Valentí Figueres,
Helena Sánchez Bel and Manolo Pastor

2002, LA DOBLE VIDA DE EVA
(The Double Life of Eva)

52'. Documentary
Directed by: Valentí Figueres
and Helena Sánchez Bel



2004, MANUEL MONLEÓN,
UN GRITO PEGADO EN LA PARED
(Manuel Monleón. A Scream on the Wall)

52'. Documentary
Directed by: Valentí Figueres,
Helena Sánchez Bel and Pilar Molina

2006, SI ME QUIERES ESCRIBIR
(Letters from the Frontline)

52'. Documentary
Directed by: Valentí Figueres,
Helena Sánchez Bel and Lala Gomà



2008, VIVIR DE PIE.
LAS GUERRAS DE CIPRIANO MERA
(Living on Your Feet. The Struggles of Cipriano Mera)

124'. Feature Documentary
Directed by: Valentí Figueres

2013-2014, EL SECRETO DE LOS ÁRBOLES
(The Secret of the Trees)

Feature Documentary (Work in progress)
Directed by: Helena Sánchez Bel
2012-2013 Production



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