

GOD'S GOT HIS HEAD IN THE CLOUDS



A GIANLUCA SODARO SHORT FILM



SYNOPSIS

*In a small country chapel,
an elderly local priest
is kneeling in prayer.*

*He is alone
until he turns around
to find 11-year-old Angelina
standing behind him.*

*She has an inquisitive look
in her eyes.*

*Who is this little girl?
Why is she there?*



CREDITS

DIRECTOR'S NAME GIANLUCA SODARO

ORIGINAL TITLE LANGUAGE GOD'S GOT HIS HEAD IN THE CLOUDS

COUNTRIES OF PRODUCTION .. ITALY - LITHUANIA

YEAR OF PRODUCTION..... 2012

RUNNING TIME 14'24"

SCREENING FORMAT 1:85 - BLACK & WHITE

LANGUAGE ITALIAN

SUBTITLES ENGLISH

PREMIERE STATUS..... UK PREMIERE

MAIN CAST FRANCO PISTONI

..... SILVIA SODARO

PRODUCERS..... GIANLUCA SODARO,

..... SALVATORE SODARO

CO-PRODUCERS GIOVANNI BEDESCHI

..... KESTUTIS DRAZDAUSKAS

SCREENWRITER..... GIANLUCA SODARO

MUSIC COMPOSER..... ANGELO BADALAMENTI

CINEMATOGRAPHER RAMUNAS GREICIUS

EDITOR: FRANCESCA CATALISANO

PRODUCTION DESIGNER JURGITA GERDVILAITE

COSTUME DESIGNER AGNE RIMKUTE



GIANLUCA SODARO

- *Biography* -

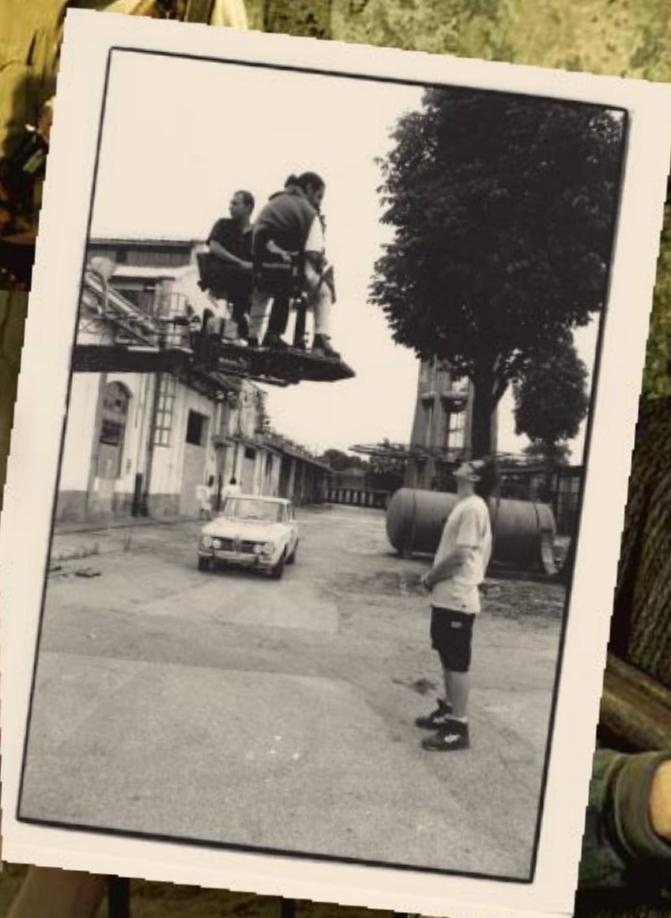
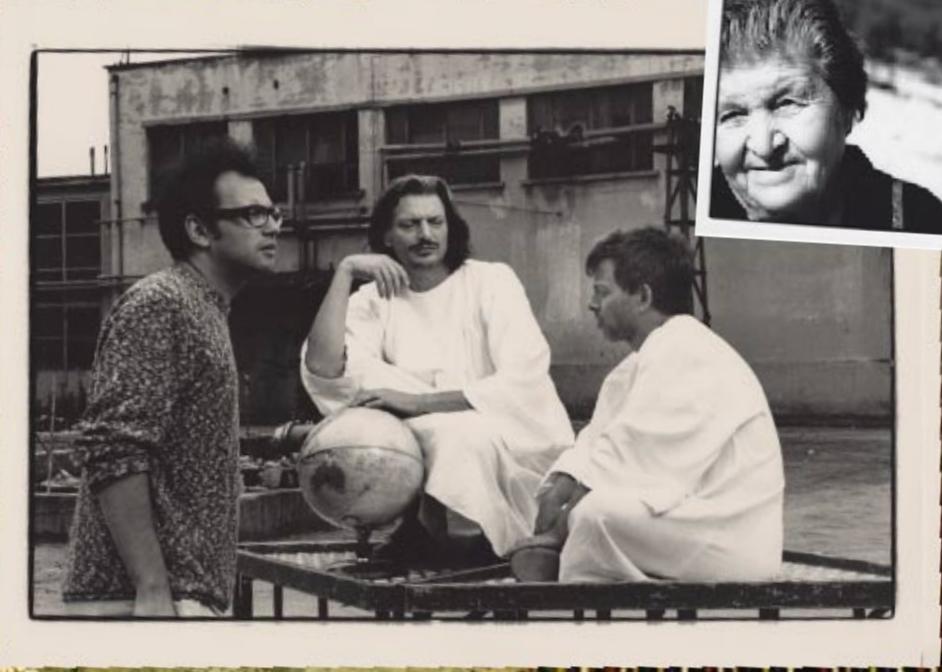
Gianluca was born in Sicily on Christmas Eve.

He is a graduate of Milan's Academy of Fine Arts and Design (NABA) and has worked in film and advertising for the past twenty years.

Gianluca's first feature film *Cuore Scatenato (Raging Heart)*, which he co-wrote and directed, had its US premiere at the International Miami Film Festival and received the award for "Best Cinematography" at the International Independent Film and Video Festival (NYIIFVF) in New York in 2008.

His most important short films to date are *The Paladins of The Holy Providence* and *The Voice of My Beloved!*. They have both been shown and won awards at a large number of festivals including Uppsala, Tampere, Palm Springs, Annecy, Huesca, Metz, Brisbane, Locarno, Stockholm, Turin and Berlin, to name just a few. *Cuore Scatenato* and a number of his short films have been shown on the following television channels: Sky Cinema, RAI, La7 and Studio Universal (NBC Universal Global Networks Italy).

Gianluca worked as copywriter and TV commercial director in the Creative Department of Fox Channels Italy for three years, winning 3 Gold Awards, 2 Silver Awards and receiving 2 nominations at Promax BDA World and Europe.



GIANLUCA SODARO

- *Filmography* -

Una voce! Il mio diletto!
(The Voice of My Beloved!)
short film, 1997

I Paladini della Santa Provvidenza
(The Paladins of the Holy Providence)
short film, 1997

Don Mariano è caduto dal cielo
(Don Mariano Has Fallen from the Sky)
short film, 1998

Cuore scatenato (Raging Heart)
feature film, 2003



ANGELO BADALAMENTI

- Part One -

"Gianluca Sodaro has created a marvelous vignette of a film which cleverly poses a simple spiritual question.

A duel of sorts commences between a priest and a little girl, as she brings a grievance before him.

Their exchange is wonderfully thought-provoking, comical, and slightly absurd in its premise.

I must've watched it five times before I finally took a seat at the piano. Bravo!"

ANGELO BADALAMENTI

Angelo Badalamenti is an acclaimed and prolific composer who has written some of the most unique film scores of our time. He is widely known for his long-standing collaboration with the director David Lynch, which has produced a creative and inspired body of work. In addition to his music for film, Badalamenti has written distinctive themes for the television series "Twin Peaks" and "Inside the Actors Studio", as well as "The Flaming Arrow" Torch Theme for The Summer Olympic Games in Barcelona.

He has collaborated with recording artists David Bowie, Paul McCartney, Pet Shop Boys, Tim Booth, Anthrax, LL Cool J, Michael Jackson, Nancy Wilson, Nina Simone, Della Reese, Mel Tillis, Julee Cruise, Marianne Faithfull, Dolores O'Riordan, Liza Minelli, Roberta Flack and countless others.

Born in Brooklyn, New York, Badalamenti studied composition, French horn and piano at the Eastman School of Music and the Manhattan School of Music, where he received a Masters degree. Following his classical training, he worked for five years as a music teacher in Dyker Heights, Brooklyn, while spending summers performing as a pianist for shows. During this period he was also a busy songwriter and orchestrator for many popular performers.





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ANGELO BADALAMENTI

- Part Two -



Angelo Badalamenti began working in film with his scores for *Law and Disorder* and *Gordon's War*. In 1986, he was hired by a young David Lynch to be Isabella Rossellini's vocal coach for *Blue Velvet*. Badalamenti ended up scoring the film, writing the feature song "Mysteries of Love" with Lynch, and even appears onscreen in the piano bar scene. His close relationship with Lynch served as a springboard and since *Blue Velvet* Badalamenti has scored Lynch's films and projects, as well as those of many other preeminent directors, Badalamenti has received a Grammy Award for his theme to the groundbreaking TV series "Twin Peaks." The Soundtrack Album from *Twin Peaks* has achieved gold status in 25 countries. He received an Independent Spirit Award and a Saturn Award for *Twin Peaks: Fire Walk With Me* and BAFTA's Anthony Asquith Award for his score for *The Comfort of Strangers*.

Badalamenti has received Golden Globe nominations for *The Straight Story* and *Mulholland Drive*, three Emmy Award nominations for *Twin Peaks*, two César Award nominations for *A Very Long Engagement* and *The City of Lost Children*, BAFTA and AFI award nominations for *Mulholland Drive* and an American Video Conference award for Best Original Score for *Industrial Symphony #1*. Badalamenti received both the Composer of the Year Award in 2005 and the Lifetime Achievement Award in 2008 from the Flanders Film Festival: World Soundtrack Awards.

In the summer of 2011, Angelo was honored at the ASCAP Film and Television Awards at the Beverly Hilton Hotel in Los Angeles. There, in the same ballroom where the Golden Globes are held each year, he was presented with the Henry Mancini Lifetime Achievement award and gave a live performance of his selected works. Most recently, Badalamenti has completed a stunning new score for the indie feature, *A Late Quartet*, a moving drama about the lives of four musicians as they prepare for an upcoming performance of Beethoven's *Streichquartett in C# minor, Op. 131* and he's presently composing the score for a new 3D film entitled *Stalingrad*.



FRANCO PISTONI

Multi-talented musician, director and actor, Franco Pistoni has worked in theatre with Julian Beck, Marco Baliani, Giorgio Barberio Corsetti, Mario Martone and with the Societas Raffaello Sanzio di Romeo Castellucci, receiving three nominations for the Ubu Theatre Award.

He made his cinematic debut in "The Name of the Rose" (directed by Jean Jacques Annaud) alongside Sean Connery. He subsequently worked with directors such as Bertolucci, Magni, Sàndor, Troisi and Eli Sverdlöv.

In the 1990s, he was involved in avantgarde theatre throughout the world, from South America to the USA, from Asia to Eastern Europe, and as faraday as Australia. Of particular note amongst his numerous awards are the "Jury des Jeunes" for leading actor in the film "Confortorio" (directed by P. Benvenuti) at the 45th Locarno International Film Festival and the "Ciak D'Oro" for "Si Può Fare" (directed by G. Manfredonia). Franco Pistoni is also a poet and has published four collections: "L'acustica del Mar Egeo", "Emporio di Razza", "Risonanze di Costola" and "Delle Nuvole ogni Sera, Resiste".



SILVIA SODARO

Silvia Sodaro is a beautiful and lively 11-year-old girl.

She was born in Enna on 2nd July 2000.

Silvia enjoys singing and dancing. At school her favorite subject is mathematics and she has a great passion for animals.

Affectionate and kind to all, she would make a great anchorwoman or vet.

This is her first experience on the big screen.

CONTACTS

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Distributor*

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