



LES FILMS D'ICI AND DANIELE INCALCATERRA PRESENT



EL IMPENE TRABLE

A FILM BY DANIELE INCALCATERRA AND FAUSTA QUATTRINI

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FRANCE - ARGENTINE / 2012 / HD / 91' / COLOR / SPANISH / DOCUMENTARY

SYNOPSIS

This is a genuine Western in one of the world's last virgin territories: the Paraguayan Chaco. The director wants to establish a 12.355-acre national park with the land left to him by his father, but his neighbours, petrol companies and transgenic soybean growers, who destroy the forest, do not seem too keen on this idea...

CREW

WRITTEN AND DIRECTED BY **DANIELE INCALCATERRA, FAUSTA QUATTRINI** ORIGINAL SCORE **PABLO GIGNOLI** PHOTOGRAPHY **DANIELE INCALCATERRA, FAUSTA QUATTRINI, COBI MIGLIORA** SOUND **AGUSTIN ALZUETA, LUCIANO BERTONE, SAKIO HIRAIWA** EDITING **CATHERINE RASCON** PRODUCED BY **LES FILMS D'ICI RICHARD COPANS, DANIELE INCALCATERRA** WITH THE PARTICIPATION OF **CENTRE NATIONAL DE LA CINEMATOGRAPHIE ET DE L'IMAGE ANIMEE, INSTITUTO NACIONAL DE CINE Y ARTES AUDIOVISUALES** WITH THE SUPPORT OF **LA REGION ILE-DE-FRANCE** WITH THE PARTNERSHIP OF **LE CENTRE NATIONAL DE LA CINEMATOGRAPHIE ET DE L'IMAGE ANIMEE, FONDAZIONE LA FABBRICA, REPUBBLICA E CANTONE TICINO**

DIRECTOR'S STATEMENT

What does it mean today to be a landowner in one of the last frontiers between civilization and nature? What responsibilities does it bring? As both filmmaker and landowner myself, I've been obsessed with these questions and have constructed my own idea of ownership and its transmission based on the individuals I've encountered. In a system dominated by the economy, the film opens the door to imagining a different world, where land is not simply a commodity to be exploited and where human life is still valued.



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